

## **Kris Yenney**

Kris Yenney (PACO '74) ~ cellist, conductor, composer, and educator ~ received her Master of Music degree from the New England Conservatory of Music, where her primary teachers were Colin Carr, Louis Krasner, Leonard Shure and Gunther Schuller. Her Post Graduate studies have been conducted at such institutions as the Julliard School (NY), the Tanglewood Institute (MASS), the Banff (Alberta) Centre for the Arts and the Chisti Sabri School of Classical Indian Music (Marin, CA and Jaipur, India).

Director of both the Preparatory and "SuperStrings" divisions of the Palo Alto Chamber Orchestra (of which she was a proud member from 1967 to 1974), she also serves as Director of Orchestras and of the Chamber Music Society at the Woodside Priory School in Portola Valley.

Kris was a founding member of the cutting-edge Left Coast Chamber Ensemble of San Francisco and performs currently with Trio Con Brio and the Celtic and Early Music Ensemble, "Broceliande," which has been featured guests on Sedge Thompson's "West Coast Live," JoAnn Mar's "Folk Music and Beyond" and other shows on KALW, KPFA and KKUP and has toured throughout California and the Pacific North West to raves. Broceliande has recorded 3 critically acclaimed cds, with four more in progress.

A past member of the New England String Quartet (NESQ) of Boston (which had as co-founders two more PACO alumnae - Heidi Yenney ['78] and Holly Barnes ['76]), Kris also co-founded the Palo Alto Sunrise Quartet with another Paco grad, Eleanor Angel (PACO '76). As a free-lance cellist, Kris has worked with Bay Area organizations as diverse as the San Jose Symphony and Midsummer Mozart Orchestras, the West Bay and San Jose Opera companies, and backing up Rod Stewart, Lyle Lovett and Smokey Robinson when they perform locally. She teaches cello and chamber music privately and can be heard on numerous recordings ranging from classical to Celtic to jazz.

Highlights of her musical life have included presenting a quintet concert with Yo-Yo Ma and NESQ, performing and recording with Jazz pianist Fred Hersch, competing in the Evian, France International String Quartet Competition (NESQ) and being the first woman to win the prestigious John W Work III award in composition for her original setting of Lewis Carroll's "JABBERWOCKY."